

BAYTOWN **SYMPHONY** ORCHESTRA
PRESENTS

Christmas in Baytown

With special guests
Southeast Texas Choral Society
Sterling High School Meistersingers
Featuring works by: Brahms, Tchaikowsky
and all your favorite traditional holiday tunes

SATURDAY, DECEMBER 2, 7:30 P.M.
LEE COLLEGE PERFORMING ARTS CENTER

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ORCHESTRA

Clarence Frank, Music Director



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PRESIDENT'S LETTER 2023-2024 CONCERT SEASON

The Baytown Symphony Orchestra is proud to celebrate its 56th season!

The holiday season is a special time of the year and the BSO is pleased to present "Christmas in Baytown." Tonight, we continue the BSO's 56th season, bringing wonderful and seasonal music to our community conducted by our Music Director, Clarence Frank, Jr. This concert is made possible by the great collaboration of the musicians, the staff, and you, our public supporters. This partnership has kept the BSO operating despite the adversities it has faced.

As we mark our 56th season, we want you to know that our mission is still one of entertainment for the community and educational support for future musicians. Since our founding in 1967, the BSO has performed over 55 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations. In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

The GCCISD Fine Arts Department and the Lee College Music Department offer many opportunities with an unparalleled staff of instructors, music directors and assistant directors. Their dedication is proof of the amount and quality of professional music students they produce. Having the BSO as a professional steppingstone for high school and college students is paramount when watching how the students enjoy being in a symphony and the experience it provides.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission.

Financial struggles continue to plague the BSO. We are one of the few community orchestras that continued to perform during COVID through virtual online concerts and have managed to remain in operation. We have had a significant drop in our regular paid advertisers, donations, and sponsorships since COVID began. We ask you – the donors and patrons, along with our viewers and advertisers, that have helped preserve the BSO in the past, to help the BSO continue to serve our community.

WITHOUT RENEWED SUPPORT FROM OUR COMMUNITY, THE BSO WILL NO LONGER BE ABLE TO CONTINUE.

Donations can easily be made directly from our web page www.baytownsymphony.com or can be mailed in.

We look forward to your continued patronage as we bring 2023 to a close. Now, sit back and enjoy Christmas in Baytown!

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

SCAN THIS QR CODE with your phone to help support the BSO by making a tax-deductible donation. The Baytown Symphony Orchestra thanks our patrons for their generous support.



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TABLE OF CONTENT⁶

Concert Program	6
Board of Directors	8
Southeast Texas Choral Society	10
Sterling High School Meistersingers	10
Become a BSO Sponsor	11
Support Your Orchestra	13
BSO History	14
Biography: Clarence Frank	16
BSO Personnel	17
Donor Recognition	18

PROGRAM

Academic Festival Overture

Johannes Brahms (1833-1897)

Selections from “The Nutcracker” Suite

Pyotr Ilyich Tchaikovsky (1840 – 1893)

1. March
2. Dance of the Sugar Plum Fairy
3. Arabian Dance
4. Chinese Dance
5. Dance of the Mirlitons
6. Trepak

Music from “Frozen”

Kristen Anderson-Lopez and Robert Lopez
Arr. Bob Krogstad

(Frozen Heart * Do You Want to Build a Snowman * In Summer * Let It Go
* For the First Time in Forever)

Sleigh Ride

Leroy Anderson

INTERMISSION

Our Winter Wonderland

choral arr. Audrey Snyder
Orchestrated by Paul Murtha

It's the Most Wonderful Time of the Year * Let it Snow * Winter Wonderland

A Classical Christmas

arr. Dave Williamson

(Hallelujah, Amen! * Jesu, Joy of Man's Desiring * For Unto Us a Child
Is Born)

Have Yourself a Merry Little Christmas

arr. Russ Robinson

White Christmas

Irving Berlin
Choral arr. Mac Huff; Orchestration arr. John Moss

Mary, Did You Know?

arr. Bruce Greer

We Three Kings

arr. David Hamilton

Hallelujah Chorus from “Messiah”

George Frideric Handel (1685 – 1759)

We Wish You a Merry Christmas

arr. Arthur Harris

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Karen Berwick

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Kay Hill
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Kristine Vermillion
Danny Wong, MD

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President: David Levy

Vice President: Jeff Hawkins

Treasurer: Mary Hewitt, MD

Secretary: Susan Minix

ORCHESTRA ORGANIZATION

Conductor and Music Director: Clarence Frank

Orchestra Representative to the Board of Directors: James Marioneux

Conductor Emeritus: David Corder, EdD

ACKNOWLEDGMENTS

The Board of Directors would like to express its appreciation to the following:

Donors – for your continued support;

Advertisers – whose support makes our program booklets possible;

Music Departments of Lee College;

Local 65-699 American Federation of Musicians;

Community volunteer orchestra members; and

YOU, the audience, for your attendance at the concerts.





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fifty works*

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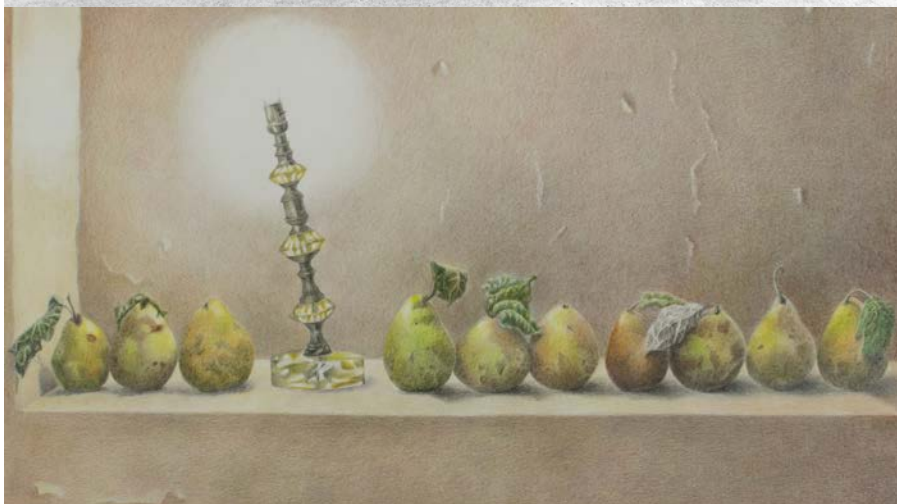
www.lee.edu/pac www.lee.edu/maps

For more information, contact:

Elena Lopez Poirot:

epoirot@lee.edu • 281.425.6485

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SOUTHEAST TEXAS CHORAL SOCIETY

Clarence Frank, Music Director

SOPRANO

Elaine Anders
Patricia Brockinton
Katherine Brothers
Marsha Jackson
Paula Lee
Andrea Plummer
Cindy Riggins
Carol Siegal
Dr. Darla Brown
Susie Ummel

ALTO

Lecel Britt
Gail Malone
Nancy Roumell
Arla Sprouse
Kristine Vermillion

TENOR

Nicholas Anders
Joyce Cox
Nicki Hirt
Joel Matthews
Ralph Matthews
Mike Mason

BASS

Joe Foster
Tim Hill
Thomas "TJ" Jordan
James Lard
Kim Martin
Jack Novak
Danny Owens

STERLING HIGH SCHOOL MEISTERSINGERS

Michael Bornholdt
Kaymen Brosh
Kael Brown
Nevaeh Carrillo
Jordan Cortez
Crystal Fonseca
Blair Guilbeau
Kayla Hammitt
Sara Hilyard
William Hunt
Faith Ann Hutchison

Princess Ibrahim
Kianna Massicot
Daniel Medrano Ochoa
Landon Michulka
Jose Oquendo Velez
Karyme Rodriguez
Julissa Saucedo
Aniya Sellers
Tamiya Sherman
Madilyn Villalta
Edward Villarreal

BECOME A BSO SPONSOR

2023-2024 CONCERT SEASON

Future Sponsorship Patrons of the BSO:

It has been a difficult past few years to say the least, but we hope that you have weathered the conditions well as we embark on 2024. In case you weren't aware, the BSO's Music Director, Clarence Frank, Jr., during this time, has brought exciting and new concerts to the Baytown area.

As we continue in our 56th season, we want you to know that our mission has been and will remain that as a non-profit civic orchestra, we provide symphonic music for the public, offer an outlet for community instrumentalists, and encourage local talent through education and training. Since our founding in 1967, the BSO has performed over 55 years of memorable concerts while providing an outlet for talented community members and encouraging student musicians to aspire to become professionals in the arts and culture field.

The BSO continues to work in conjunction with Lee College to help all students realize their musical aspirations.

In addition, the BSO works with the local schools to find those students who want to pursue and find a career in music. To further that initiative, the BSO has formed a partnership with the GCCISD Fine Arts Department. We conduct annual auditions with the community and students to find talent to perform with our professional musicians in the orchestra. Proving that this belief works, we have successfully educated students in furthering their musical career with them receiving scholarships to colleges of their choice.

Our Music Director, and a Baytown native, Clarence Frank, Jr., has been a member of the BSO since he was a student. Shortly after receiving his Master of Music Degree in Conducting from Sam Houston State University, the BSO hired him as Music Director. In our most recent "Side by Side" concert which included students from three high schools in Baytown, we had a record number of students on stage performing. Our Music Director specifically chose the repertoire to include pieces by composers mirroring the demographics of our community. The families of these students were proud and thankful to the BSO for the opportunity to have their young musicians perform with the orchestra and inspire the students to continue in their studies.

This is what the Baytown Symphony Orchestra is about and why we need your help in continuing our mission. As a concert program sponsor, your contribution will always be appreciated.

We are continuing our current sponsorship and underwriter packages that include customizations based on your business needs. We are hopeful that these updates illustrated on the next page will make a better partnership with your business and the BSO. We are always happy to discuss a custom sponsorship package with your business in case what we have outlined doesn't meet with your expectations. The information is also available online at:

<https://www.baytownsymphony.com/donate.html#Sponsor>

If you have any questions, please feel free to contact us at info@baytownsymphony.com or leave a message at 832-802-8882.

Thank you for your interest in supporting the BSO.

Sincerely,

David Levy

President, Board of Directors

The Baytown Symphony Orchestra

SPONSORSHIP CHART

2023-2024 CONCERT SEASON

	Conductor's Circle	Partner Underwriter	Musician Underwriter	Soloist Underwriter	Section Underwriter	Concert Underwriter	Orchestra Underwriter
Sponsorship Cost	\$1,500.00	\$3,000.00	\$5,000.00	\$7,500.00	\$10,000.00	\$20,000.00	\$100,000.00
Event Tickets							
Season Tickets	2	4	8	N	N	N	N
Gala Tickets				N	N	N	N
Conductor's Dinner ¹				N	N	N	N
Advertisements							
Website advertisement	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Program advertisement	Sixth Page Premium ²	Quarter Page Premium ²	Half Page Color Premium ²	Full Page B&W Premium ²	Full Page Color Premium	Cover Page	Cover Page
Company logo appears on third row of standard correspondence material		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
Sponsorship Table in PAC for a Concert			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Sponsor a Principal Chair (Company name presents selected chair in concert program)			<input checked="" type="checkbox"/>				
Sponsor all Featured Soloists (Company name presents featured soloists on advertisements and soloist concert program page)				<input checked="" type="checkbox"/>			
Company logo appears on second row of standard correspondence material				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Sponsor a selection section of the orchestra (Company name presents selected section of orchestra in concert program)					<input checked="" type="checkbox"/>		
Selected sponsored concert material will state "this concert brought to you by"						<input checked="" type="checkbox"/>	
Company logo built into front cover page artwork ³						<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Featured company logo appears on first row of standard correspondence material with slogan						<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
All concert material will state "this season brought to you by"							<input checked="" type="checkbox"/>
Two page color advertisement on the center fold of all concert programs							<input checked="" type="checkbox"/>
Sponsorship Table in PAC for entire Season							<input checked="" type="checkbox"/>
Banners							
Company logo appears on sponsors' banner		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Dedicated sponsor banner at the specified concert						<input checked="" type="checkbox"/>	
Featured and dedicated sponsor banner at every concert and event							<input checked="" type="checkbox"/>
* All packages are subject to benefit negotiation according to sponsor requests							
Key							
N - Negotiable							
1 - Dinner event with the Music Director and Board of Directors							
2 - Can be upgraded at a reduced cost							
3 - Artwork will state "this concert or season brought to you by"							

HOW YOU CAN SUPPORT THE BSO

The BSO Board of Directors is a group of dedicated volunteers whose mission is to continue to preserve this community gem for generations to come. But we cannot do it without the community's help! There are many ways to support your BSO, such as...

- Attend our concerts.** Better yet, become a season ticket holder or bring a friend!
- Join us for an evening out for one of our special events** such as our annual fund raiser drive. Enjoy food, great company and beautiful music!
- Place an ad in the concert program.**
- Make a donation** and apply for any matching grants that may be available to you.
- Sponsor a concert performance.**
- Become an active volunteer member** of the orchestra board.
- Email info@baytownsymphony.com for other ways to get involved.

The Baytown Symphony Orchestra is a 501(c)3 charitable organization. All contributions are tax deductible to the extent allowed by law.

SUPPORT THE BSO WHEN YOU SHOP!

In addition to your generous responses to our regular fundraising efforts, there are additional ways you can donate a little extra by participating in the community support programs of the vendors listed below. Here are some of the ways you can enhance your normal giving:

- To link your Amazon account to Amazon Smile, go to smile.amazon.com.
- Enter your Amazon username and password.
- Select **Baytown Symphony Orchestra** as your charity.
- Shop Amazon to donate 0.5% your eligible purchases to the BSO.
- Remember to always go to smile.amazon.com when shopping at Amazon!



- All you have to do is shop at Kroger and use your **Kroger Plus Card**.
- Go to www.kroger.com/account to sign in or register a new account.
- Enroll or update your "Community Rewards" recipient to the **BSO number 10201** under "My Account".
- Don't forget to re-link your Kroger card beginning each August 1st!



CREDIT CARD DONATIONS & SUBSCRIPTIONS

Go to www.baytownsymphony.com/donate or use the QR code to make a one-time donation, or better yet, become a subscribing donor with an automatic monthly donation.



MAIL-IN DONATIONS

You can mail a donation check to:
Baytown Symphony Orchestra
PO Box 2217
Baytown, TX 77522

Please include information on Matching Funds and dedication information, if applicable.

ATTEND OUR CONCERTS AND FUNCTIONS

Check out www.baytownsymphony.com for information about the orchestra including concert schedules and programs for all the performances.

Need tickets? They can be purchased through our web site or at the Lee College Performing Arts Center box office between 8:00 am and 5:00 pm Monday through Thursday, Friday between 8:00 am and noon, or after 5:30 pm on the day of a concert.

Keep track of everything BSO with our online calendar by using the QR code! It is automatically updated with information on all our events with the convenience of being accessible from the calendar on your phone.



BSO HISTORY

More than five decades ago in 1967, Dr. David Corder, the esteemed founder and longtime conductor of the Baytown Symphony Orchestra (BSO), had a vision. His goal was to introduce classical music to the greater Baytown area, and he succeeded wonderfully. Dennis Eichler and then Pierre-Alain Chevalier, who both followed, continued the tradition of leading an excellent orchestra and providing the local community with classical and modern music. Now, Clarence Frank, Music Director, leads the BSO on musical extravaganzas.

It is worth noting that education played a major role in Dr. Corder's planning. Encouraging young students to study music was a key part of the program. Evidence today confirms that young people, who participate in orchestras, bands, and

the fine arts, perform better as students. Moreover, orchestra programs in the schools are receiving greater support after years of decline.

The BSO is made up of musically talented local citizens. Additional professional musicians are utilized to provide a balanced ensemble for each concert. The Baytown Symphony Orchestra's operating income is derived from concert program advertising, patron donations, corporate direct and matching gifts, ticket sales, grants, and the annual fundraising gala.

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Clarence Frank, Music Director

THE
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- taking applied music lessons from a seasoned performer
- pursuing an Associate of Creative Arts degree with a Music emphasis

POTENTIAL SCHOLARSHIPS AVAILABLE Students may apply for generous Foundation Scholarships as well as Music Department Scholarships awarded on the basis of audition. Other financial assistance is available through the Lee College Financial Aid Department.

MUSIC ENSEMBLES AT LEE COLLEGE are open to all Lee College students by audition.

- Lee College Chorale
- The Thursday Night Band
(Lee College Jazz Ensemble)
- Baytown Symphony Orchestra

INDIVIDUALIZED APPLIED LESSONS are available to all Lee College students for voice, piano, guitar, and all standard band and orchestra instruments. All levels of experience are welcome.

A VARIETY OF MUSIC COURSES is offered, including courses such as Music Appreciation and American Music as well as music theory and sight singing/ear training, and class piano.

THE LEE COLLEGE PERFORMING ARTS CENTER is home to the Lee College Music Department. The Performing Arts Center houses a beautiful 700-seat performance hall, a Black Box Theater, rehearsal halls, practice rooms, a separate percussion studio, a listening lab, and a piano lab equipped with Yamaha Clavinovas and computer workstations.

For more information about the Music Program at Lee College, please contact one of our music faculty:

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Lee College does not discriminate on the basis of gender, disability, race color, ethnicity, religion, national origin, or veteran status.

MUSIC DIRECTOR

CLARENCE FRANK

Baytown Native, Clarence Frank, Jr., has been named the 4th Music Director and Conductor of the Baytown Symphony Orchestra. He has always had an interest and ear for music as he first started singing in the church choir at 8 years old at Mt. Olive Baptist Church in Baytown. His love for music began while singing praises to God. Upon entering the 6th grade, he chose to play cello in the school orchestra at Cedar Bayou Junior School. This opportunity opened many doors to a whole new world of music as he discovered his love for classical music. He quickly developed on the cello earning spots in the all-region and all city orchestras in the 7th and 8th grade. He then started performing with the Baytown Symphony Orchestra in the 8th grade under the baton of Dr. David Corder. This was a total boost to his cello career as he entered Ross Sterling High School and immediately started leading the cello section as a freshman under the direction of Dennis Eichler and the late Karan Pitts. While in high school orchestra he won spots in the All-region orchestra for all 4 years and the coveted Texas All State Orchestra his senior year. During high school was when he decided to teach professionally.

Maestro Frank was accepted into the School of Creative and Performing Arts at Northwestern State University in Natchitoches, LA. He received his Bachelor of Music Education Degree in 2000. While there he studied cello with Richard Rose and conducting with the late Dr. George Adams and Dr. Burt Allen. He was a member of the symphony orchestra, the chamber choir, and the Wind Ensemble playing string bass under Dr. Jeff Mathews.

After graduating from NSU, he began his teaching career in Goose Creek CISD in Baytown. He taught on both the junior high and high school



levels before leaving to pursue higher education opportunities. Maestro Frank entered Sam Houston State University in the fall of 2017 as a graduate assistant to his conducting professor Dr. Jake Sustaita. While there he also studied cello with Dr. Daniel Saenz. He graduated in May of 2019 with a Master of Music in Conducting.

In addition to his post with the Baytown Symphony Orchestra, He teaches Orchestra at Baytown Christian Academy and is also the Music Director for the Southeast Texas Choral Society, a community chorus in the area.

When not on the podium, Clarence enjoys outdoor sports and is a major Dallas Cowboys fan. He also enjoys serving in the worship ministry at Old River Baptist Church and playing in the orchestra at Houston's First Baptist Church. He also continues to freelance around the Houston area for various events.



BAYTOWN SYMPHONY ORCHESTRA

BAYTOWN SYMPHONY ORCHESTRA PERSONNEL

Clarence Frank, Music Director and Conductor

James Marioneaux, Asst. Conductor

Violin 1

John Law, Concertmaster
Cindy Renfro
Lisa Russell
Steven Avalos
Misty Elfer
Sebastian Kingston
John Pinckney

Violin 2

Larry Lawrence, Principal
Danny Wong
Emmanuel Coraza
Brennan Valdovinos
Adriana Garza
Sophia Velasquez
Michelle Fernandez
Amber Carbajal

Viola

Jonathon Griffin, Principal
Herbert Anzora
Peggy Hwang
Elizabeth Protteau

Cello

Dawson Gonzales, Principal
Caleb Lewis
Nancy Francis
Joseph Beltram
Jessie Moran
Genesis Guerra

Bass

Tim "Patrick" Sloan, Principal
Kaden Johnson

Harp

Laura Witt Smith
Piccolo
Heather Charron

Flute

Alicia Harris
Heather Charron

Oboe

Brannon Bravo, Principal
Hannah Coker

English Horn

Hannah Coker

Clarinet

James Marioneaux, Principal
Nancy Angerstein

Bass Clarinet

Nancy Angerstein

Bassoon

Jesse McClelland, Principal
Corinna Levy, Asst. Principal
Robin Melson
Nicholas Washington

Horn

Donna Dvorak, Principal
Tim Smith, Asst. Principal
Christina Marioneaux
Megan Taylor
Kara Chandler
Jeanne Bryant
Max Gipson

Trumpet

Chris Williams, Principal
Walter Stricklin
Byron West

Trombone

Tim Timpani, Principal
Wes Hardy

Bass Trombone

Joseph Virant

Tuba

Fred Angerstein

Timpani

Nancy Timpani

Percussion

John Maldonado
Todd Alston
Austin Sparrow

Piano

Nedra Bradley



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